

SHAIN SLEPIAN

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Personal Summary

I am a professional script consultant, grant writer, and content creator. Grasping a word or wrestling an idea into language is what I love about writing. Throughout my career, I have had the good fortune to play with different kinds of written expression. I have been sought out to write scripts, articles, essays, copy and social media marketing.

Skills and Programs

- Writing (grant proposals, essays, script coverage)
- Prospecting (Foundation Directory Online)
- Adobe: Premiere, Photoshop, Editor
- MS Office: PowerPoint, Excel, Word Processor
- Google Docs, Numbers, Sheets
- MailChimp

Education

State University of New York at New Paltz - August 2012 – May 2016

Bachelor of Arts - English Major (Creative Writing Concentration), History Minor

Work Experience and Other Projects

Write on Fundraising

Grant Writer

I handled the accounts of three nonprofit clients at all times, which included writing case statements (100% original material), finding 75 qualified prospective donors, and submitting between three and four grants a month per client. I managed communications with clients and potential grantors and edited the work of my colleagues. I was also a member of the equity committee, wherein I produced an original equity score-card: a first for the company. I received consistent accolades for my writing ability and participation in emerging company actions.

Ness Cares

Lead Grant Writer and Marketing Associated

While being the main grant writer, I taught a group of three young interns how to find, research, and apply to grants. I also oversaw them as they wrote their own programs, created budgets, and presented their work to the CEO of the nonprofit. Additionally, I wrote blog posts, suggesting and maintaining the organization's Medium account to offer a tertiary form of income, and editing videos for the organization's social media.

ReAgency Media

Marketing Associate, Ghost Writer

I managed social media campaigns for the Tyler Prize for Environmental Achievement and the Smithsonian Institute. I wrote content calendars, handling communications, and did project management with contractors. I ghost write several articles that appeared in The Huffington Post and Scientific American and pitched these articles on behalf of my employer.

SciQ - The Young Turks Network (Aug 2016 – Nov 2016)

Intern Script Writer

I wrote and researched the scripts for this science-based Youtube channel. I was present on set in the YouTube Studio at Chelsea Market, where I learned about room tone, types of microphones, the basics of shot composition, and how to be a presenter on a YouTube channel: skill which I applied to my own YouTube channel later on.

TimeCapsule YouTube Channel

Writer, Presenter, Video Editor

TimeCapsule is a channel where I analyze art and discuss culture. Throughout the process of operating this channel, I have learned how to design thumbnails, edit videos, present myself professionally, and I have further honed my skills as a writer and content creator.

[TimeCapsule YouTube Channel](#)

Animation for Adults

Contributing Reviewer

I am a leading reviewer of animated films and shows.

[Animation for Adults | Shain Slepian](#)

Medium.com

Writer, Contributor, Editor of Introspection, Exposition

I have garnered a large audience of readers who enjoy my content on trans and queer issues, disabilities, and politics. Today, this platform mainly hosts and catalogues my YouTube content.

[Shain Slepian on Medium](#)

Industrial Scripts

Script Consultant

I was selected to provide script in-depth script analysis, critique, and suggestions for clients of this acclaimed script reading service. Examples of my Script Reports can be found on my portfolio. I currently offer script coverage services on a freelance basis.

[Writing Portfolio](#)

Filmmaker / Film Professor's PA

Copy Editor, Marketer, Script Reader

I assisted a filmmaker and professor in providing coverage to students and shooting an amateur film. I went on to direct my own amateur film thanks to the skills I learned on this set and took my skills with script coverage to Industrial Scripts.